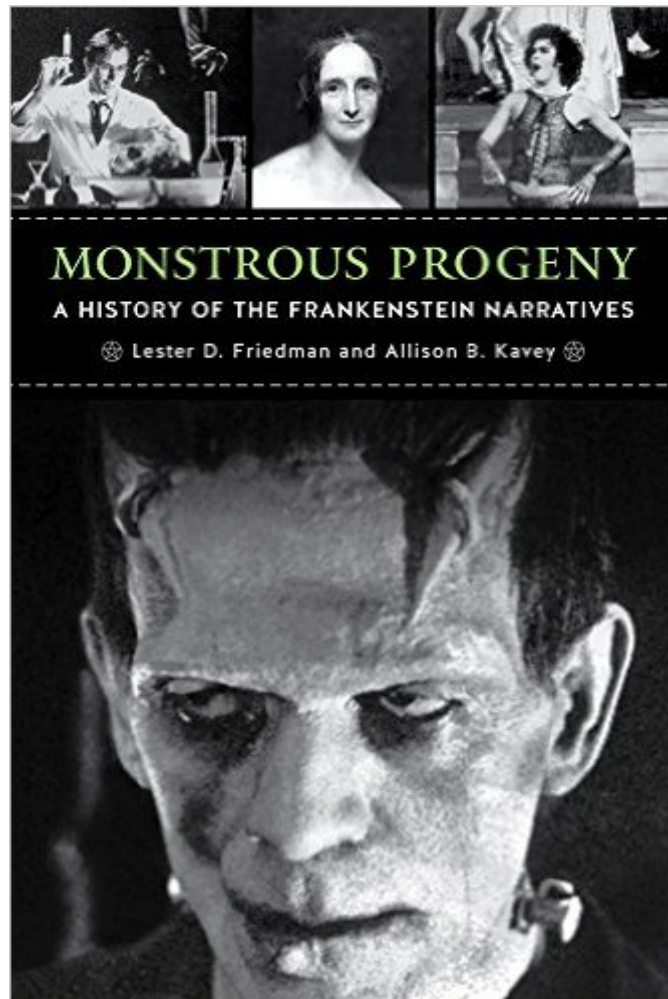


The book was found

Monstrous Progeny: A History Of The Frankenstein Narratives



Synopsis

Mary Shelley's 1818 novel *Frankenstein* is its own type of monster mythos that will not die, a corpus whose parts keep getting harvested to animate new artistic creations. What makes this tale so adaptable and so resilient that, nearly 200 years later, it remains vitally relevant in a culture radically different from the one that spawned its birth? *Monstrous Progeny* takes readers on a fascinating exploration of the Frankenstein family tree, tracing the literary and intellectual roots of Shelley's novel from the sixteenth century and analyzing the evolution of the book's figures and themes into modern productions that range from children's cartoons to pornography. Along the way, media scholar Lester D. Friedman and historian Allison B. Kavey examine the adaptation and evolution of Victor Frankenstein and his monster across different genres and in different eras. In doing so, they demonstrate how Shelley's tale and its characters continue to provide crucial reference points for current debates about bioethics, artificial intelligence, cyborg lifeforms, and the limits of scientific progress. Blending an extensive historical overview with a detailed analysis of key texts, the authors reveal how the Frankenstein legacy arose from a series of fluid intellectual contexts and continues to pulsate through an extraordinary body of media products. Both thought-provoking and entertaining, *Monstrous Progeny* offers a lively look at an undying and significant cultural phenomenon.

Book Information

Paperback: 256 pages

Publisher: Rutgers University Press; Reprint edition (August 1, 2016)

Language: English

ISBN-10: 0813564239

ISBN-13: 978-0813564234

Product Dimensions: 6 x 0.6 x 9 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (2 customer reviews)

Best Sellers Rank: #400,519 in Books (See Top 100 in Books) #181 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Gothic & Romance #201 in Books > Literature & Fiction > History & Criticism > Genres & Styles > Science Fiction & Fantasy #224 in Books > Science Fiction & Fantasy > Science Fiction > History & Criticism

Customer Reviews

This didn't turn out to be exactly what I had expected but I did end up enjoying what it actually was.

This is an academic volume for those interested in film studies or literature criticism. Or like myself, Frankenstein aficionados. The last couple of years I have re-read Shelley's Frankenstein and read some books on the author, the book and the pop culture becoming a very minor expert :-). This book starts off with a few chapters of academic literary criticism and study of the book, its themes, and the author. Then it briefly examines pre-1930s Frankenstein culture such as plays and literary references. Then a meaty portion of the book study's first Universal's 1930s/40s Frankenstein movie canon and then 1960/70s Hammer Films' Frankenstein canon continuation. This was the best part of the book for me as I've seen all these movies. The Universals with commentary on DVD and the Hammer films throughout my life on TV and DVD. Next, the book introduces four different types of "Frankenstein" films, ones that either retell the tale or only use one of the themes. This part gets pretty heavy duty towards academia blow-out for me as my interest waned having seen probably only about half of the movies discussed. The book is incredibly interesting but is not an easy read and more for the cerebral rather than armchair reader. I'm glad to have read it and will continue my personal study of the author, book, and the Universal movies in particular.

Not a plot. It's critical analysis. Excellent.

[Download to continue reading...](#)

Monstrous Progeny: A History of the Frankenstein Narratives Frankenstein and the Critics: Includes unabridged FRANKENSTEIN 1818 The Pantheon: Design, Meaning, and Progeny, With a New Foreword by John Pinto, Second Edition Monstrous Mandalas: Coloring Book A Monstrous Regiment of Women: A Novel of Suspense Featuring Mary Russell and Sherlock Holmes: The Mary Russell Series, Book 2 Savage Species: Playing Monstrous Characters (Dungeons & Dragons Supplement) Monstrous Regiment: Discworld #31 Monstrous Regiment (Discworld Novels) Strange Fruit: Uncelebrated Narratives from Black History The Classic Slave Narratives: The Life of Olaudah Equiano / The History of Mary Prince / Narrative of the Life of Frederick Douglass "To Everything There is a Season": Pete Seeger and the Power of Song (New Narratives in American History) Geo-Narratives of a Filial Son: The Paintings and Travel Diaries of Huang Xiangjian (1609-1673) (Harvard East Asian Monographs) Anatomy of a Schism: How Clergywomen's Narratives Reinterpret the Fracturing of the Southern Baptist Convention Jesus of Nazareth: The Infancy Narratives A Slave No More: Two Men Who Escaped to Freedom, Including Their Own Narratives of Emancipation (.) The Underground Railroad: Authentic Narratives and First-Hand Accounts (African American) West African Narratives of Slavery: Texts from Late Nineteenth- and Early Twentieth-Century Ghana Army Of Israel: Mormon Battalion Narratives Hispanic Caribbean

Literature of Migration: Narratives of Displacement (New Directions in Latino American Cultures)

Popular Buddhist Texts from Nepal: Narratives and Rituals of Newar Buddhism

[Dmca](#)